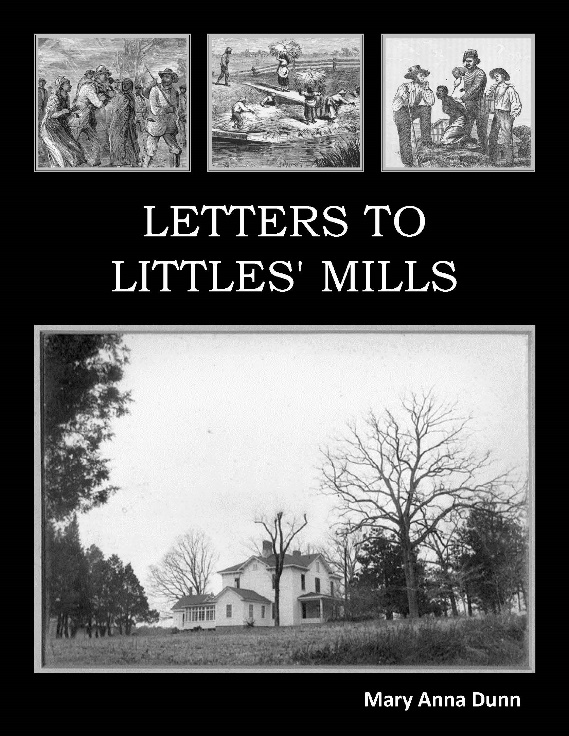
**Letters to Littles’ Mills**

**Limited Edition: Advance orders by December 22 determine press run size.**

****In a work built around real-life words taken from spirituals and the letters of her ancestors, Mary Anna Dunn repositions the languages of a dark time in poems that confront the reader. Dunn’s brilliant sense for sound and rhythm will take you, on every line, through every word, into thought and reflection. —John Most, author most recently of *What Thoughts*

In *Letters to Littles’ Mills*, a trinity of angles casts an indelible spell. Mary Anna Dunn not only allows raw history to breathe again, but also conceptualizes it and re-makes it so that we can see clear through to its frailties and follies. Sentiment, and not sentimentality, abounds. Anyone searching for solid ways to come to terms with America’s haunted past will find this book bracing, rewarding, and strangely beautiful.—Douglas Nordfors, author of *Auras* and *The Fate Motif*

Part fictive narrative steeped in the historical, part epistolary record, and part songbook of spirituals, *Letters to Littles’ Mills* gathers a cumulative power as it weaves together seemingly disparate stylistic elements to render another century awash in moral (or immoral) complexity and violence. Dunn has drawn a local habitation in cadences that recreate its people, its customs, and its enduring legacy of grief. —Michael Waters, author most recently of *Celestial Joyride*

** **Release Date February 12, 2018**

*As the descendant of people who enslaved their fellow humans, I wanted to lift my voice not to defend my ancestors as so many Southerners do, but instead to acknowledge the horrors they participated in. I had inherited letters written from 1799 to 1884. In Letters to Littles’ Mills, I interwove excerpts from the letters with spirituals collected by musicologists at around the time of the Civil War and with my own poetry as I imagined the lives of people enslaved by my ancestors. — Mary Anna Dunn*

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